

Allegro.

M.B.

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff is marked *mf*. The second staff is marked *p* and includes the instruction "L.H." above the staff and "M.B." above a bracketed section. The third staff is marked *cresc.* and *p*, with fingerings 4, 2, and 3 indicated above notes. The fourth staff is marked *cresc.*. The fifth staff is marked *f*. The sixth staff is marked *dim.*. The seventh staff is marked *p*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *f*. The tenth staff is marked *cresc. e rallent.* and *ff*, with "L.H." and "W.B." above the staff.

12.

Lee, Op. 70, No 4

Musical score for piece 12, consisting of four staves of bass clef notation. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking. The third staff is marked mezzo-forte (*mf*). The piece concludes with a double bar line on the fourth staff.

13.

Lee, Op. 70 No 5

Musical score for piece 13, consisting of three staves of bass clef notation. The first staff is marked mezzo-forte (*mf*) and includes the initials "W. B." and fingerings of 3 and 2. The second and third staves continue the piece with various articulations and a final double bar line.

14.

Lee, Op. 70, No 6

Musical score for piece 14, consisting of four staves of bass clef notation. The first staff is marked piano (*p*) and includes the initials "W. B." and fingerings of 2 and 0. The second, third, and fourth staves continue the piece with various articulations and a final double bar line.

18.

Lee, Op. 70, No. 20

Exercise 18 is written for the bass clef in the key of D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fingering of *V* (thumb). The piece features a continuous eighth-note pattern with various slurs and accents. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final whole note chord.

19.

Lee, Op. 70, No. 21

Exercise 19 is written for the bass clef in the key of D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and the instruction *U.H.* (Upper Hand). The piece features a continuous eighth-note pattern with various slurs and accents. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final whole note chord.